

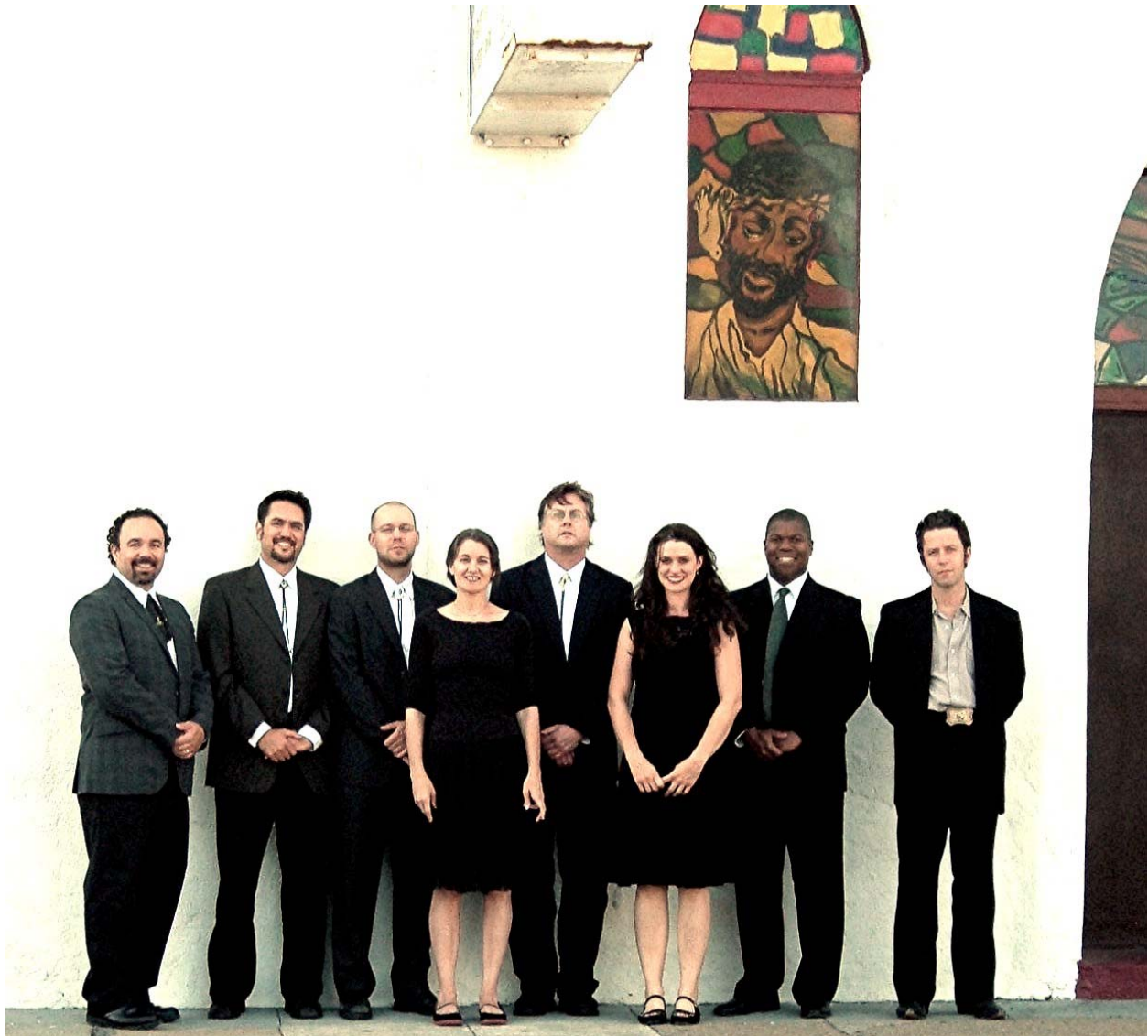


Fret Not Gospel, P.O. Box 19020, Oakland, CA 94619

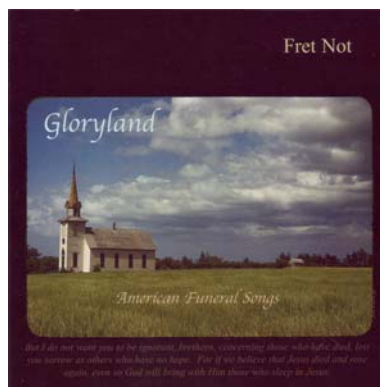


Fret Not plays boot-stomping old-time roots gospel. Lead by Lori Arthur's fiery singing, with songs from the traditions of America's black and white rural churches, it's as if Whitstein Brothers and Sister Rosetta Tharpe held a barn dance together. In fact, Lori's grand-parents did just that on their New Mexico ranch during the Great Depression, with her grandmother, Eugenia, on rhythm guitar just like Lori is now, and her great-uncle, grandfather, and great grandfather on banjo and two fiddles. Most everyone else in Fret Not also leads or at least plays lead in church worship bands, or fronts their own gospel bands of two-timing pickers, or teaches true and right music to kids. It's in their blood and it's their calling as well. Fret Not brings the old-time gospel to the dispirited and disheartened of modern life, with most appearances in prisons, recovery missions, funerals, and at benefits. There is something in the old songs, borne out of the suffering of slavery and company towns, failing farms and untimely death, that prepares the heart to hear in the Word the only Uplifting Gospel there is. Fret Not has its own sound equipment, plays at no charge, travels at their own expense, but does ask permission to sell CDs.

Fret Not Gospel
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e-mail - info@fretnotgospel.com
www.fretnotgospel.com/presskit.html



Spiro Tsingaris fiddle vocal, Greg Arthur mandolin vocal, Brian Smith banjo, Lori Arthur guitar vocal, Reed Sutton bass, Rachel Butler vocal, Craig Turner percussion, Max Butler guitar vocal, not pictured Rich Ferguson banjo dobro vocal



Available Fret Not CDs - Hundredfold (2001), Gloryland (2006), and Mary Had a Baby (2003)